



## **Rules and Regulations 2024**

ALL ENTRIES ARE SUBJECT TO THE FOLLOWING RULES

1. The adjudicator's decision is final.
2. All competitors will dance completely at their own risk. South Gippsland Dance eisteddfod its committee and all associated parties, will not be held responsible for any loss or injury.
3. The committee will not accept late entries and there will be no alteration to any entry after running sheet has been made public.
4. The committee reserves the right to refuse entries.
5. The committee reserves the right to request proof of age at any time.
6. Competitors entering solo sections can only enter their own age group in either open or novice sections – not both
7. Any competitor placed 1st or 2nd in any competition in the past 3 years (from 1st May 2021 until 1st May 2024) must dance in the Open section of relevant genre.
8. Teachers and/or a Parent will be allowed side stage during their student's/child's item.
9. A competitor who stops and leaves the stage during an item can reappear for a "crit" only, unless it was through no fault of their own.
10. Age of competitors participating in ALL SECTIONS - SOLOS / DUOS / TRIOS and Troupes to be determined as at 1st January 2024.
11. Competitors may only appear once in any section including Duos/Trios & Troupes. Competitors participating in Duos/Trios can only enter one age group in each style of dance.



12. Competitors are not entitled to a refund of fees in cases of non-appearance in any section.
13. Where only one competitor presents, they will be adjudicated to such standard which the adjudicator deems appropriate.
14. The Committee reserves the right to disqualify any person who communicates with the adjudicator throughout the course of the competition.
15. Time limits will be strictly adhered to. Timing of dance commences from start of music or movement, whichever comes first, and finishes at end of movement or leaving stage.
16. Troupes must contain a minimum of five members.
17. Dangerous props will not be allowed. Props should be kept to a minimum and must be removed from side stage at the conclusion of the section.
18. The committee reserves the right to cancel or combine any section if insufficient entries are received.
19. Personal requests from individuals for specific or preferred days or time WILL NOT be considered.
20. Complaints and/or grievances must be made in writing, signed by the protester and lodged at the secretary's table not more than 20 minutes after the adjudication. Protests must be accompanied with a deposit of \$20.00.
21. Background vocal assistance whilst competitors are singing in Song & Dance Sections are not permitted and may result in disqualification.
22. Competitors are required to check themselves in to all sections for that day prior to the commencement of their section. Failure to do so will result in a dancing for a crit only.
23. All music must be submitted via STARDOM music file upload system at least 2 weeks prior to the competition (Cut-off date is Friday 19th July 2024). The



committee may not accept changes to or replacement versions of the uploaded music once competition has commenced. Performers must bring a back-up copy of music on laptop, phone, or USB for all performances. The backup media will only be used if there are technical difficulties.

24. Students taught by the adjudicator for more than 10 weeks in the past 12 months on a regular basis for will not be eligible to enter this competition.

25. Students and troupes must present on stage in order as per program, or at the discretion of the committee.

26. The committee reserves the right to appoint another adjudicator should the occasion arise.

27. Blackouts will only be used at the discretion of the stage manager in solo and duo sections. There will be NO blackouts used on troupe days.

28. On TROUPE DAY, doors will only be opened to auditorium seating at the conclusion of the section.

29. There will be NO backstage "run arounds" during performances.

30. This competition is open to amateurs only. Amateur to mean one whose regular income or part thereof is not derived from dancing/teaching. Students under the age of 17, registered in full time academic studies are exempt from this rule.

31. " Student Teachers" who are instructing no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times may dance as amateurs. Teachers are not permitted to dance in this eisteddfod. Anyone listed on a dance schools website/ Facebook etc as a teacher will be deemed as that and must not take the stage in any section. This includes troupe sections.

32. Cameras or recording equipment will NOT be permitted in the auditorium whilst competitors are performing, except for video and photo personnel hired by the committee.



33. The committee will not be responsible for lost items. (Enquiries to the front desk)

34. Due to COPYRIGHT LAWS – All dancers must have the permission of the Choreographing Teacher to perform dance/s. The committee will not be liable for any copyright infringements.

35. A competitor who has entered under a specified school/s at time of entries closing, may NOT perform at the Eisteddfod under an alternate school. Students may only perform under the school/s they have entered as it appears on their entry form. Students who do not abide by this rule can be disqualified under the discretion of the committee. Please note: Changes cannot be made after the closing date of entries.

36. In the event of an accident or illness, an ambulance may be called at the expense of the parent/guardian. Any associated cost incurred will be charged to the parent. Ambulance subscription is recommended.

37. There will be no changes to the running of the competition once the running sheet is finalised.

38. The committee will not tolerate any form of slander (including written, verbal and/or on social media) towards the management of the eisteddfod including the decisions made by the employed adjudicator, this will result in a disqualification of associated dancer.

39. Past full-time dancers who have now returned to regular school and after school dance lessons are eligible to enter having ceased full time dance studies as at 31 December of the previous year.

40. Competitors are able to enter up to four solos and two duo/trio sections.

41. All Abilities sections are open to individuals, duo, trio or groups who are enrolled or registered in a supported community program, supported education program or National Disability Insurance Agency.



42. Where the number of entries accepted on Stardom exceeds the entry cap set by the committee, entries will be withdrawn on a count back basis.

43. Costumes, choreography and musical lyrics must be appropriate for a family audience. The adjudicator will have the authority to govern what is deemed inappropriate, which will result in performing for a crit only.

44. Tights must be worn by competitors in all items where a costume has a brief style leg. Costumes with thigh length cut may do so with bare legs, however all costumes must ensure modesty. These rules will be overseen by the stage manager. Non- adherence will result in the competitor not being able to perform.

45. No person under 18 years of age can assist with roster positions.

46. Should the eisteddfod be cancelled, all fees will be refunded with the exceptions of any admin fees.

47. The privacy of Competitors personal details will be respected and not shared with any third parties other than Stardom

48. By entering South Gippsland dance eisteddfod, all competitors, parents, family members and spectators agree to respect all other participants, committee, staff members at our event

49 . All decisions made throughout the eisteddfod and the above rules are set at the executive committee's discretion.

(Updated February, 2024)